



DISTINGUISHED PENNSBURY ALUMNI

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Welcome! This is the companion document for the 2011-2012 Pennsbury Activity Calendar that spotlights just 27 of the many thousands of accomplished Pennsbury graduates making important contributions all around the world. Click on a name and you may proceed directly to that individual’s biography, or scroll through all of the categories. The sections below correspond with the monthly features in the printed calendar.

Share your Falcon pride as we celebrate alumni success stories across a wide range of professional fields. Today’s students may be inspired by the profiled graduates who walked the same halls, shared our traditions, and built impressive careers on the solid foundation of a Pennsbury education.

The 2011-2012 Activity Calendar and this companion piece would not have been possible without the support of numerous administrators, teachers, staff members, and alumni. Many of our own employees are Pennsbury alumni, and their encouragement was most appreciated. We would also like to thank our featured individuals for their gracious willingness to be profiled.

As teaching and learning continue in the Pennsbury schools this year, our students are poised to meet high standards and achieve great things in the future. Go Falcons!

If you would like to nominate a distinguished Pennsbury graduate for a future edition, please send a note to Kevin J. McHugh, Ed.D., Superintendent of Schools, Pennsbury School District, 134 Yardley Avenue, P.O. Box 338, Fallsington, PA 19058-0338. Be sure to include contact information for yourself and for the alumnus, if available.

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SEAN CARROLL, Ph.D., Class of 1984 PHYSICIST AND AUTHOR



Sean Carroll, Ph.D. is a physicist and author. He received his Ph.D. from Harvard in 1993, and is now on the faculty at the California Institute of Technology. Dr. Carroll's research focuses on fundamental physics and cosmology, including dark matter and dark energy, the origin of the universe, and the nature of time. He is the author of *From Eternity to Here: The Quest for the Ultimate Theory of Time*, and *Spacetime and Geometry: An Introduction to General Relativity*. He has written for *Discover*, *Scientific American*, *New Scientist*, and other publications. Dr. Carroll's blog, Cosmic Variance, is hosted by *Discover* magazine, and he has been featured on television shows such as *The Colbert Report*, *National Geographic's Known Universe*, and *Through the Wormhole* with Morgan Freeman.



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PATRICIA JOHNSTON, Ph.D., Class of 1969 EDUCATIONAL LEADER



Patricia Johnston, Ph.D. served as an administrator in Pennsbury from 1998–2008, most recently as Assistant Superintendent, Curriculum and Instruction, K-12. Dr. Johnston established herself as a visionary leader in education who remained on the cutting edge of the latest educational practice and theory. A colleague, friend and mentor to hundreds of educational professionals, Dr. Johnston was considered a teacher of teachers. Her emphasis on training and development knew no bounds as she advocated for bringing the best ideas to the School District.

In addition to her influential work in Pennsbury, Dr. Johnston was also an adjunct assistant professor at the University of Pennsylvania, where she fostered the careers of educators from across the country. She was often invited to lecture on current educational topics and trends at other institutions of higher learning.

Dr. Johnston’s colleagues will attest to the fact that one of the most prominent things for she will be remembered is “The Wheel.” A circular diagram that helped teachers understand the constant interplay among curriculum, standards, and assessment to promote student achievement, this symbol also came to represent the deep commitment to academic excellence that was this educator’s heartfelt mission.

A new department of Curriculum and Instruction for kindergarten through 12th grade was created when Dr. Johnston joined the Pennsbury administration in 1998. Under her leadership, the School District established clear goals for improving education for Pennsbury’s nearly 12,000 students. Dr. Johnston created procedures for implementation of the No Child Left Behind legislation. She also worked individually with each of the School District’s 16 principals to develop their goals and objectives and evaluated their performance. She was responsible for the coordination and articulation of the K-12 curriculum, implementation of appropriate instructional strategies, and also oversaw the continuous cycles of curriculum renewal in each subject area. Dr. Johnston developed a team of Curriculum Coordinators to facilitate the School District’s implementation of standards-based education, and annually assembled a group of Demonstration Teachers to help faculty members witness outstanding practices and classroom techniques first-hand.

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PATRICIA JOHNSTON, Ph.D., Class of 1969 EDUCATIONAL LEADER

Dr. Johnston’s staunch support for professional development reflected her belief that equipping teachers with state-of-the-art knowledge and training leads to creating the best possible educational environment for students. Her work in initiating the data-driven decision making movement in Pennsbury has now evolved into the establishment of a data culture that helps target instruction for students. Many of Dr. Johnston’s educational initiatives demonstrated how she felt every child deserved a program geared toward personal achievement and success. For example, Literacy Teams were formed in schools where there might be a demonstrated need for extra involvement by such professionals as the principal, reading specialist and teacher volunteers. The teams analyze testing data, then develop goals and action plans to target improvement in reading and writing. The Literacy Team concept reflects just one example of Dr. Johnston’s many lasting legacies in Pennsbury. Her leadership and expertise influenced every teacher in every Pennsbury school.

Prior to joining the Pennsbury administration, Dr. Johnston worked in the Centennial School District as a teacher and then administrator. She earned her Ph.D. from the University of Pennsylvania in 1987. She also held a Master’s degree in the psychology of reading from Temple University and a Bachelor’s degree in English education from Indiana University of Pennsylvania.



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ARTHUR J. LENDO, Ph.D., Class of 1964 COLLEGE PRESIDENT

Arthur J. Lendo, Ph.D. served as President of Peirce College in Philadelphia from 1991 to 2009. His tenure placed him among the most experienced college presidents in the country. He shepherded the College through a charter change to four year status; established the successful Peirce Corporate and Community Cluster College; and created the acclaimed Peirce Online which offers accredited degrees completely online and was rated 20th nationally in the OEDb Online College Rankings for 2008.

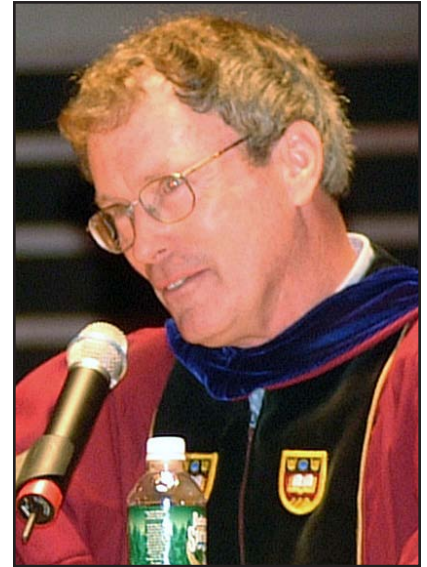
The College now has a national scope with international reach. Degree-seeking students have enrolled from 43 states, including 17 of the 19 U.S. Congressional Districts in Pennsylvania, the District of Columbia, the U.S. Virgin Islands, and 30 other countries.

Dr. Lendo has received numerous awards, including a National Award for Economic Education from the Freedoms Foundation in Valley Forge. He holds a B.B.A. from the University of Notre Dame, an M.Ed. from The American University, and a Ph.D. from Boston College, as well as certificates of advanced graduate study from Harvard University, The Aspen Institute, and Oxford.

His professional background has included administrative and faculty positions at The American University, Boston College, Northeastern University, and St. Joseph's University. While at Northeastern, he co-founded the instructional television program, Network Northeastern University (NNU). Dr. Lendo gained Fortune 500, high technology experience with Sperry UNIVAC (now UNISYS). He was part of the Worldwide Marketing Division and managed educational technology grants.

Dr. Lendo presented a major policy paper at Oxford University in 2004 regarding asynchronous online learning which received wide distribution. He was a featured author in the 2009 edition of the book series, *Inside the Minds*, concerning leadership, innovation, and technology. His 2009 paper, "The PDP: The Secret to Our Institutional Success," appeared in *ExecBlueprints*, an online publication. His 2009 essay, "The Strategic Move of Peirce College," was distributed globally by INSEAD, the French international business school, in 43 languages.

Dr. Lendo holds the distinction of being the first Pennsbury alumnus to endow a fund to support Pennsbury High School students in their academic and co-curricular pursuits.





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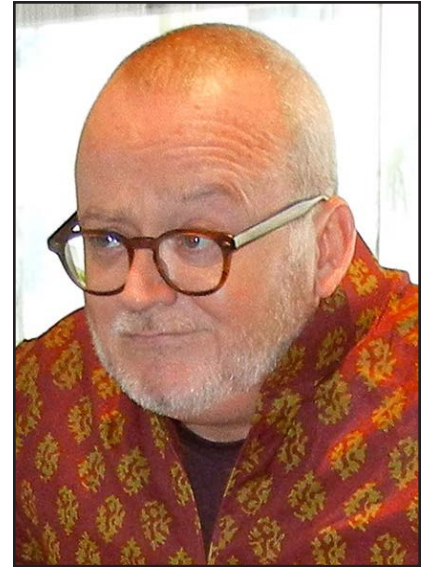
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MARK McCORKLE, Class of 1979 EXECUTIVE PRODUCER, WRITER, AND SHOW CREATOR

Mark McCorkle serves as an executive producer on Nickelodeon's CG animated series, *The Penguins of Madagascar*. Following its record-breaking debut as Nickelodeon's most-watched animated series premiere in network history with 6.4 million viewers, *The Penguins of Madagascar* earned an ANNIE award for Best Animated Television Production for Children, a Daytime Emmy award in the category Outstanding Special Class Animated Program, and the BAFTA award for Best International Children's Programming two years in a row.

Previously, Mr. McCorkle co-created the hit animated series, Disney's *Kim Possible*. As executive producer, he shepherded the crime-fighting high school cheerleader through 82 episodes and a telemovie. He broke into the ranks of live action, co-writing the Walt Disney Studios feature film, *Sky High*, starring Kurt Russell and Kelly Preston, and most recently, the Dreamworks/Nickelodeon Movies release of *Hotel for Dogs* starring Emma Roberts and Jake T. Austin.



Mr. McCorkle also served as a producer and executive story editor on the television series, Disney's *Hercules*. Prior to that, he was a story editor on the *Aladdin* television series and a writer/story editor on Disney's first-ever video premiere, *The Return of Jafar*, which stands as one of the top five best-selling direct-to-video animated films ever released. He also co-wrote the subsequent video release, *Aladdin and the King of Thieves*, which received a 1997 Annie Award for Outstanding Achievement in an Animated Home Video Production.

Mr. McCorkle graduated from Temple University in 1985. He also worked at Sesame Place in Langhorne for several summers. Mr. McCorkle has especially fond memories of being a Pennsbury Falcon. He credits much of his success to the School District's faculty. "Over the years, the outstanding teachers who shaped me as a student and as a person helped launch me into the wider world, ready to take on challenges," he said. "This not only included academic work at college, but my teachers also gave me the foundation to tackle creative endeavors in one of the most competitive fields. Pennsbury teachers are the best!"



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GARY SUMMERS, Class of 1973 RE-RECORDING MIXER AND AUDIO CONSULTANT



Gary Summers graduated from Bucks County Community College in September 1975 with a major in Mass Media and Broadcasting. In October of the same year, he moved to San Francisco to attend The College for the Recording Arts, graduating in June 1977. Mr. Summers then worked at W.A. Palmer Films in San Francisco until July 1979.

Mr. Summers has worked as a motion picture re-recording mixer for the past 30 years. His career in sound began in July 1979 when he was employed by Lucasfilm Ltd. as a sound recordist to work on *Star Wars: The Empire Strikes Back*. His abilities as a re-recording mixer were first used in 1983 on *Star Wars: The Return of the Jedi*.

To date, Mr. Summers has received nine Academy Award nominations for Best Achievement in Sound. He won the award in 1991 for his work on *Terminator 2: Judgment Day*, in 1993 for *Jurassic Park*, in 1997 for *Titanic*, and in 1998 for *Saving Private Ryan*. Mr. Summers has also been nominated for the British

Academy Award six times. He captured that award in 1991 for *Terminator 2: Judgment Day* and in 1998 for *Saving Private Ryan*. The Cinema Audio Society, the Motion Picture Sound Editors Association, and the TEC Awards have all recognized him for his work. Mr. Summers has also received two Emmy Award nominations, winning in 1992 for his work on *The Young Indiana Jones Chronicles* television series. Additional film credits include *Indiana Jones and the Last Crusade*, *Backdraft*, *Toy Story I & II*, *Monsters Inc.*, *Jurassic Park: The Lost World*, *A Bug's Life*, and *K-19: The Widowmaker*.

Mr. Summers also works in large screen motion picture formats (IMAX, for example) with 21 credits to his name. His talents have also been used in eight theme park attractions for the Walt Disney Company, including *Star Tours*, *Honey I Shrunk the Audience*, and *Muppetvision 3D*.

In 2003, Mr. Summers formed Summers Sound Services Inc. and he has since pursued an independent mixing career working on such films as *Finding Nemo*, *Cars*, *The Lord of the Rings: Two Towers & Return of the King*, *The Bourne Ultimatum*, *Transformers: Revenge of the Fallen & Dark of the Moon*, and *Avatar*.



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LYNN A. PETRANGELI CORNELIUS, M.D., Class of 1973 PROFESSOR AND CHIEF OF DERMATOLOGY, WASHINGTON UNIVERSITY



Lynn A. Petrangeli Cornelius, M.D. is a Professor and Chief of Dermatology at Washington University School of Medicine. She graduated from the University of Delaware and earned her medical degree at the University of Missouri. Dr. Cornelius performed her residency training at Washington University School of Medicine and subsequently completed a postdoctoral fellowship in immunodermatology at Emory University in Atlanta. Dr. Cornelius is a fellow of the American Board of Dermatology.

In 1993, Dr. Cornelius joined the faculty of Washington University School of Medicine in St. Louis as an Assistant Professor of Dermatology. In 1998, she was appointed as the Associate Dean of Faculty Affairs at the medical school. In this role, she served as a faculty development educator and advisor while maintaining her clinical and investigative focus in Dermatology. Her clinical and laboratory focus is in the area of melanoma, its clinical management, melanoma gene regulation and the genetics of disease inheritance. She heads up the melanoma multidisciplinary initiative at the Washington University/

Barnes-Jewish Hospital Siteman Cancer Center.

Since 2000, Dr. Cornelius has served as Chief of the Division of Dermatology at Washington University School of Medicine and Residency Program Director. She spends her time in clinical practice, handling administrative duties, teaching, and conducting research. She served on the Board of Directors of the Faculty Practice Plan, the practice management group of Washington University School of Medicine, for two consecutive terms.

Dr. Cornelius is a member of the Society of Investigative Dermatology, the American Board of Dermatology, the Dermatology Foundation and the American Skin Association, as well as several other professional organizations. She has served on the Board of Directors of the Society of Investigative Dermatology, as a Trustee of the Dermatology Foundation and currently serves as the Secretary-Treasurer of the Association of Professors in Dermatology. Her publications include research papers, book chapters, scientific abstracts and clinical reviews. She is listed in America's Top Doctors for both Dermatology and Cancer.



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MICHELLE KARAM FISH, D.O., Class of 1996 PEDIATRICIAN



Michelle Karam Fish, D.O. was captain of the swim team and played field hockey while attending Pennsbury High School. While at Pennsbury, she developed an interest in the sciences, and she went on to obtain her Bachelor of Science degree in Biology at Bucknell University. She then earned her D.O. degree at the Philadelphia College of Osteopathic Medicine in 2006. Dr. Fish went on to perform her Pediatric Residency training at Cooper University Hospital in Camden, NJ. Upon completion of the program, Dr. Fish held a position as Pediatric Chief Resident and Junior Attending Physician. She is a member of the American Academy of Pediatrics and has a special interest in the area of Developmental and Behavioral Pediatrics. In 2009, she became board certified by the American Board of Pediatrics and is currently a physician at Lower Bucks Pediatrics.



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SANJAY D. KAMAT, D.O., F.A.O.C.O., Class of 1988 OPHTHALMOLOGIST



Sanjay Kamat, D.O., F.A.O.C.O. moved to Bucks County with his family over 30 years ago while he was in first grade. He graduated at the top of his class from Pennsbury High School and went on to Pennsylvania State University, where he earned a Bachelor of Science degree in Premedicine while serving as President of the Premedical Honor Society. He also received a Master of Science degree in Physiology from Penn State.

Dr. Kamat taught Anatomy and Physiology at the collegiate level at Penn State, Widener University, Community College of Philadelphia, and at Bucks County Community College. He then attended medical school in Kansas City, Missouri at Kansas City University of Medicine and Biosciences. He returned to Philadelphia to complete his internship and ophthalmology residency at Philadelphia College of Osteopathic Medicine, where he served as Chief Resident.

He worked at Albert Einstein Medical Center in Philadelphia for nearly seven years, gaining invaluable experience in complicated cataract, oculoplastic trauma, and anterior segment surgery. He served as one of the ophthalmologists for Moss Rehabilitation Hospital. Dr. Kamat has spoken on different subjects on the local and national levels. He has also chaired and co-chaired a number of national meetings for the American Osteopathic College of Ophthalmology.

Dr. Kamat is board certified and a fellow of the American Osteopathic College of Ophthalmology. He is a clinical instructor at the prestigious Wills Eye Institute in Philadelphia and is also the ophthalmologist for the Cancer Treatment Centers of America's Northeast Regional Center in Philadelphia. He is also on staff at St. Mary's Medical Center in Langhorne, PA, Aria Bucks County Campus in Langhorne, and Campus Eye Group in Hamilton, NJ.

He is a member of the American Academy of Ophthalmology, the American Society of Cataract and Refractive Surgeons, the Pennsylvania and Bucks County Medical Societies, as well as many other professional groups.

In recent years, Dr. Kamat had the opportunity to join his longtime family ophthalmologist, Dr. Barry Kutner, in Yardley. He welcomes the opportunity to serve the community he has considered home for so many years. He currently resides in Washington Crossing within Lower Makefield Township with his wife and two children.



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BOB COSTA, Class of 2004

POLITICAL REPORTER, *NATIONAL REVIEW*



Robert (Bob) Costa is a political reporter for *National Review*, a biweekly magazine of politics, culture, and the arts. Pulitzer Prize-winning columnist George F. Will has called *National Review* the “most consequential journal of opinion ever.”

Mr. Costa, the magazine’s lead reporter on Capitol Hill, covers the White House, Congress, and political campaigns. He is a regular commentator on MSNBC, where he appears on programs such as *Morning Joe*. He also frequently publishes opinion pieces in the *Wall Street Journal*.

In Washington, Mr. Costa covers President Obama’s press conferences and seeks out senators in the Capitol, looking to pin them down on an issue or to get a lead quote for National Review Online, the magazine’s daily Web site. He also travels around the country covering politics, from high-profile Senate campaigns to the 2012 presidential campaign. Notable exclusives have included interviews with Sarah Palin, John McCain, Newt Gingrich, and John Boehner.

Mr. Costa began his journalism career at Pennsbury High School in 2001, when he edited the school newspaper as a freshman and sophomore. He then became active in PHS-TV, the school’s television production group, hosting and producing a sports show. Mr. Costa, who served as student body president, also penned numerous pieces for the *Bucks County Courier Times* as a student. His early work as a music critic enabled him to meet up-and-coming artists such as Maroon 5 and John Mayer, both of whom he enlisted to play free concerts at Pennsbury. These experiences were chronicled in Michael Bamberger’s *Wonderland: A Year in the Life of an American High School*.

In college, as a history and English student at the University of Notre Dame, Mr. Costa continued to work in student media, hosting his own talk show on ND-TV and writing for the school newspaper. His internships included a semester at ABC News in Washington, where he reported on politics for ABCNews.com, and a summer on the production team of the *Charlie Rose* show in New York City. He earned his Bachelor’s degree in American Studies in 2008, graduating with honors. At commencement, he was awarded the James E. Murphy Prize for exceptional journalism.

Mr. Costa earned a Master’s degree in politics from the University of Cambridge in 2009, where his research focused on Winston Churchill. At Cambridge, he was an active member of the Cambridge Union, president of the Queens’ College Politics Society, and deputy editor of the Cambridge student newspaper.

He joined *National Review* in August 2009 after completing his work at Cambridge. He began at the magazine as the inaugural William F. Buckley Jr. fellow in political journalism and was promoted to the editorial staff in September 2010.



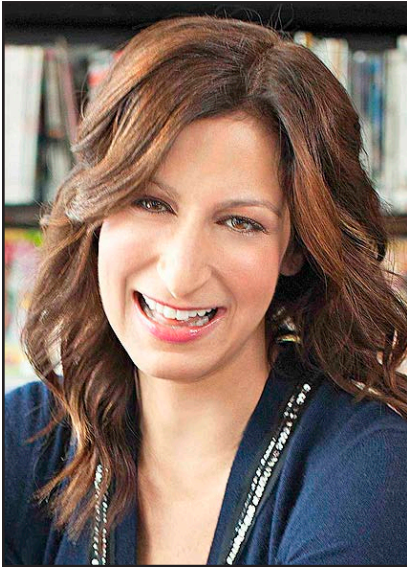
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ANN SHOKET, Class of 1990

EDITOR-IN-CHIEF, *SEVENTEEN* MAGAZINE



Ann Shoket was named editor-in-chief of *Seventeen* magazine in January 2007. Under her helm, the iconic fashion and beauty publication for teen girls continues to represent an important rite of passage, helping more than 13 million readers grow up to be confident, self-assured young women. Ms. Shoket has grown the brand beyond the pages of the magazine so that teen girls can be a part of the *Seventeen* universe wherever they are: on the magazine's Web site, in print, on partner sites, and on social networking platforms.

Ms. Shoket led the magazine to become the number one teen magazine on the newsstand within her first year, the first time the magazine held that position since Hearst purchased it in 2003. With an editorial brand strategy of "*Seventeen* Everywhere," Ms. Shoket has strengthened the brand beyond the pages of the magazine: *Seventeen.com* has become the number one teen magazine Web site with an average of 1.8 million unique users a month; *Seventeen's* iPhone app, *The Seventeen Fashion Finder*, the first app to be developed at Hearst, reached one million downloads in its first year. An

enhanced interactive magazine edition of *Seventeen* for the iPad and tablet computers was also launched in recent months.

For the past two years Ms. Shoket has been named one of the most powerful magazine editors on the *Forbes* Most Powerful U.S. Fashion Magazine Editors annual list. She currently serves on the Media Advisory Board for The National Campaign to Prevent Teen and Unplanned Pregnancy. She also participates in the Benefit Committee for the Fresh Air Fund and as a teen advisor for Step Up Women's Network.

Ms. Shoket made her mark on the legendary brand by implementing enjoyable, interactive editorial programs that inspire confidence among *Seventeen* readers and celebrate real girl experts in fashion, beauty and college. One of the most buzz-worthy programs is the *Seventeen* Body Peace Project, an ongoing initiative to help girls stop obsessing about what their body looks like, start appreciating it for what it can do, and ultimately make peace with their bodies. *Seventeen* also launched the ground-breaking integrated print and Web reality program, *Freshman 15*, which gives millions of teens an inside scoop on the often overwhelming emotional and lifestyle changes taking place at college.

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ANN SHOKET, Class of 1990

EDITOR-IN-CHIEF, *SEVENTEEN* MAGAZINE

Prior to *Seventeen*, Ms. Shoket was executive editor of *CosmoGIRL!* magazine beginning in October 2003, and originally joined as senior editor at its launch in 1999. There, Ms. Shoket oversaw *CosmoGIRL!*'s leadership program, Project 2024, that aimed to put readers in the White House by the year 2024. In 2000, she was tapped as Web editorial director to re-define Cosmogirl.com. A year later, *MIN Magazine* named the Web site the year's Best Web Play. Under her watch, traffic tripled and online subscription sales increased 30 percent.

Before *CosmoGIRL!*, Ms. Shoket was senior editor with the Parade family of publications, where she launched the style section for the teen news magazine, *React*. At the beginning of the dot-com boom, she created the independent Web magazine, *Tag*, which gave voice to an online community of artists and writers. Ms. Shoket began her career as a reporter with renowned journalist Steve Brill at *The American Lawyer*. She has a Bachelor of Arts degree, cum laude, from New York University and a certificate in Media Management from The New School.



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JIM BARTO, Class of 1976 TRUMPET PLAYER, COMPOSER, AND EDUCATOR



Jim Barto has had a varied career in music as a performer, composer, arranger and educator. A lifelong trumpet player, he is a graduate of Berklee College of Music in Boston, MA where he studied composition and arranging with an emphasis on film music. Shortly after graduating from Berklee, he joined the faculty as an Instructor of Film Scoring and held that position for eight years. During this time, he also arranged music for Boston recording sessions and scored music for nationally-televised documentary films. Following his time in academia, Mr. Barto concentrated on music technology in the form of arranging and recording music with computers in his own commercial studios. He currently operates www.bartomusic.com, an online music technology company specializing in downloadable music arranging resources.



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DREW GRESS, Class of 1977 BASSIST AND COMPOSER



Bassist/composer Drew Gress performs extensively with artists on the cutting edge of contemporary improvised music. His latest project, *The Irrational Numbers* (Premonition), features his original compositions for quintet. Earlier releases include the critically-acclaimed *7 Black Butterflies* (2005), *Spin & Drift* (2001), and *Heyday* (1997). Upcoming plans include a new quintet project, a solo bass recording, and an electronics project soon to be unveiled.

Mr. Gress can also be heard within the ensembles of John Abercrombie, Ralph Alessi, Tim Berne, Don Byron, Uri Gaine, Bill Carrothers, Ravi Coltrane, Marc Copland, Mark Feldman, Fred Hersch, John Hollenbeck, Steve Lehman, Tony Malaby, and John Surman. To date he has appeared on over 250 recordings. In “an altogether previous musical life,” Mr. Gress “grounded the performances” of Buddy Hackett, Phyllis Diller, Zoot Sims, Cab Calloway, and Pia Zadora).

Mr. Gress has toured North and South America, Europe, Asia, Africa, and Australia and has served as Artist-in-Residence at the St. Petersburg Conservatory in Russia, and the Paris Conservatoire. He has received grants from the National Endowment for the Arts, Meet the Composer, and Chamber Music America organizations, and currently resides in New York. Mr. Gress is an endorsing artist for Thomastik Strings.

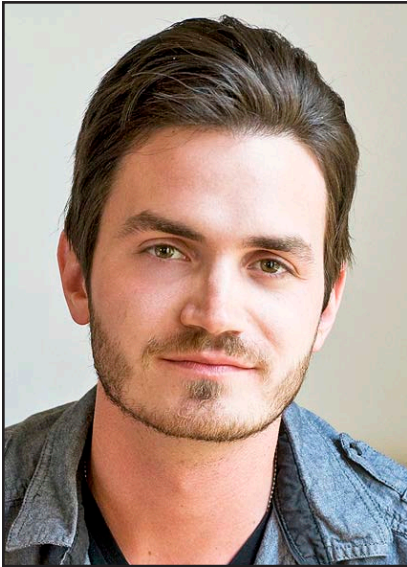


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RYAN PEREZ-DAPLE, Class of 2000 PRODUCER, SONG WRITER AND FILM COMPOSER



As a producer, song-writer, and film composer, Ryan Perez-Daple has the incredible ability to create original music across a broad range of genres including rock, pop, R&B, country, jazz, classical, and various hybrids. Mr. Perez-Daple is currently working with artists Elize Van Der Horst, Leah Turner and Emily Valentine (The Voice) and recently finished working with Tim Myers (formerly of One Republic) on a song for his upcoming album.

In film, Mr. Perez-Daple worked on dance remixes and original music for the Will Gluck film starring Justin Timberlake and Mila Kunis, *Friends with Benefits*. Previous work with Will Gluck includes a remake of *We Go Together* for the film *Easy A*, as well as two songs, *Hello Muddah, Hello Faddah* performed by Public Parking, and *I Want Candy* performed by Danger Vacuum, for the Sony Pictures film, *Fired Up!* Additional film credits include multiple tracks produced for Andy Dick's *Danny Roane: First Time Director*, as well as co-producing Andy Dick's most recent album, *The Darkest Day of the Year*. Additional clients include Bicycle Music, Sony/ATV, Oglio Records,

Ella Records, Banshee Music, and Tekspacalar.

An executive producer for Killer Tracks, a division of Universal Music Publishing Group, Mr. Perez-Daple has produced over 15 albums for TV and film licensing from concept to delivery. He says he has "had the pleasure of working with" Alex Band, Lamont and Beau Dozier, Xandy Barry, Wally Gagel, Ben Jelen, Mr. Fantastic, Jeff Cardoni, Ivan Neville and Dumpstaphunk, Terrance Simien, Chris Fudurich, R. Walt Vincent, and many others.

As a song-writer, Mr. Perez-Daple has been in the studio recently working with award-winning songwriter Matthew Puckett, Aidan Hawken, Lee Anna James, Jasmine Ash (Oh Darling), Emily Valentine, Rie Sinclair, and NSFW production partner Danny McCarthy. He has also written various songs for many NFL, NBA, and collegiate sports teams.

Mr. Perez-Daple is known for bringing live elements to his compositions for film by playing woodwinds, guitar, bass, and keys on his recordings. Most recently, he scored original music for the *What Happens In Vegas* movie trailer. Additional film credits include the feature film, *Dr. Fugazzi*, starring Faye Dunaway, and compositions for various short films, notably with the comedians Andy Dick and Jimmy Shubert. Other clients include Universal, BMG, EMI, APM, Music Junkies, Silkscreen Productions, and IE Effects.

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MUSIC

RYAN PEREZ-DAPLE, Class of 2000 **PRODUCER, SONG WRITER AND FILM COMPOSER**

Mr. Perez-Daple is a multi-instrumentalist and woodwind specialist whose horn arrangements and saxophone work can be heard on Tamar Kaprelian's album, *Sinner or a Saint*, released by Interscope. He can also be heard in the film *Open Season 3*, as well as *More of Me*, starring Molly Shannon, and on such shows as *Miss/Guided* and *Dance Machine*.

In addition to various freelance gigs, Mr. Perez-Daple is currently the bassist for The Jane Does. Performance credits also include work with The Temptations, Gerald Albright, Mindi Abair, Brian Culbertson, Larry Bagby, Clark Terry, Jim McNeely, Dave Liebman, Clare Fisher, Kermit Ruffins, Charles Pillow, The New Jersey Saxophone Quartet, The Eastman Touring Wind Ensemble (Carnegie Hall Tour), The Eastman Jazz Ensemble, and The Eastman Philharmonic.

A graduate of the Eastman School of Music, Mr. Perez-Daple was the first saxophonist to major in both Classical and Jazz Performance. While he studied saxophone under Walt Weiskopf and Chien-Kwan Lin, he also studied clarinet and flute, in addition to earning his composition and arranging stripes under Bill Dobbins and Fred Sturm.



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SWEETHEARTS

High school sweethearts Robin Hjembo and Patrick Boland married in 2007 and have two children, Jessie and Sean. The family currently resides in Philadelphia.

PATRICK BOLAND, M.D., Class of 1997 **PHYSICIAN, HEMATOLOGY AND ONCOLOGY**

Patrick Boland, M.D. graduated from Cornell University with a major in biology. He went on to study medicine at Thomas Jefferson Medical College in Philadelphia. Residency brought him to Boston, Massachusetts where he began training in internal medicine at Boston University. After three years at Boston Medical Center, Dr. Boland decided to specialize in Hematology and Oncology. He is currently working as a Hematology/Oncology Fellow at Fox Chase Cancer Center in Philadelphia.



ROBIN HJEMBO, Class of 1997 **TEACHER**

Robin Hjembo, a graduate of the University of Delaware, majored in Elementary and Special Education with a concentration in Spanish. After teaching Spanish and special education in Montgomery Township and Cherry Hill, NJ, Ms. Hjembo was awarded a Fulbright teaching grant. The teacher exchange program sent her to Colombia, South America for one year to teach English to Colombian students. When she returned to the United States, Ms. Hjembo continued teaching Spanish in Cambridge, Massachusetts. She earned a Master's degree in Applied Linguistics at the University of Massachusetts.



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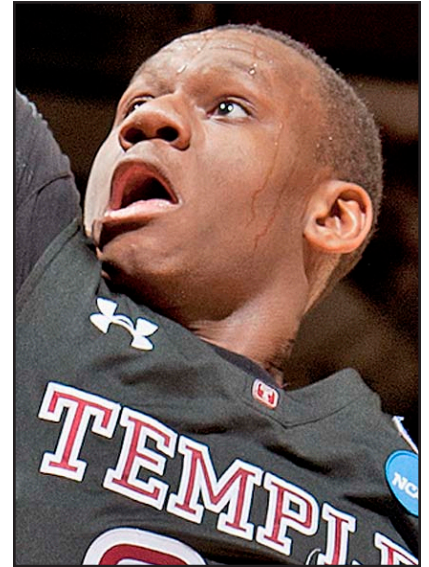
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LAVOY ALLEN, Class of 2007 NBA BASKETBALL PLAYER (2011 DRAFT)

Lavoy Allen was drafted by the Philadelphia 76ers in the 2011 NBA draft pick. He played all four years while attending Temple University and finished his career there with 1,421 points and 1,147 rebounds. He averaged 11.6 points, 8.6 rebounds and 1.5 blocks as a senior, after averaging 11.5 points and 10.7 rebounds during his junior year. Mr. Allen, the 2011 Philadelphia Big 5 Most Outstanding Player, was named to the First-team All Atlantic 10 Conference for his last two seasons as a Temple Owl and made the all-defensive team in the last three years at TU.

Mr. Allen began playing basketball in the eighth grade, and over the next few years he developed his skills to the point where he was starting on the Varsity Falcons team his sophomore year and subsequently served two years as team captain. During his junior year at Pennsbury, Mr. Allen averaged 12 points and 9 rebounds per game and was named a Top 150 player in his class by Hoop Scoop. As a senior Falcon, Mr. Allen averaged 13 points, 9.6 rebounds, 3.2 assists, 3.0 blocks and 2.0 steals per game. He was named to the second team All-Southeastern Pennsylvania team, and Scout.com declared him to be the 110th overall prospect.



Following is the release issued by the Temple University Owls Sports Information Department upon Mr. Allen's draft by the 76ers:

Temple University senior forward Lavoy Allen was selected by the Philadelphia 76ers with the 50th pick (2nd round) of the 2011 NBA Draft Thursday evening. Allen is the 32nd Temple player selected in the NBA Draft and the first since Mardy Collins was taken with the 29th pick (first round) of the 2006 NBA Draft by the New York Knicks.

"I am excited to be selected and it is even more special that it is by the 76ers, where my family and friends are able to support me," said Allen. "I can't wait to get started with my professional career."

"I am very happy for him," said Temple head coach Fran Dunphy. "He accomplished so much as a college basketball player. It is a great reward to be drafted and to go to the Sixers is icing on the cake."

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LAVOY ALLEN, Class of 2007 NBA BASKETBALL PLAYER (2011 DRAFT)

Allen, the 2011 Philadelphia Big 5 Most Outstanding Player, ended his career as Temple's all-time rebound leader (1,147) and 24th on the all-time scoring list with 1,421 points. He also moved into third place on the all-time blocked shots list with 213 and his 98 career wins in a Cherry and White uniform place him eighth in program history.

A two-time first team All-Atlantic 10 selection and three-time all-defensive team honoree, the Morrisville, Pa. native (Pennsbury High) led Temple and ranked second in the A10 in rebounding (8.6 ppg.) while placing third on the team in scoring (11.6 ppg.). He also led the Owls in blocked shots with a career best 61 and compiled 41 career double-doubles, including eight in his last nine games.



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SPORTS

DANA MITCHELL, Class of 2006 COLLEGE BASKETBALL PLAYER



The following biographical material for basketball star Dana Mitchell was generously provided by the Sports Information Department at St. Bonaventure University:

CAREER:

- Became the first women's player in program history to have a jersey retired
 - Only player in St. Bonaventure women's basketball history to score 2,000+ points and have 700+ rebounds
 - Finished second on the Bonnies all-time scoring list with 2,011 points
 - Finished in third on the Bonnies all-time rebounds list with 706
 - Finished her career making 120 straight starts
 - Was a four-time All-Conference selection
-
- Became just the fifth player in program history to be named to the Atlantic 10 All-Conference second team twice in her career
 - Landed first on the St. Bonaventure career made field goals list with 756 makes
 - Ended second on the Bonnies career field goal percentage list with a .502 percentage
 - Sits third all-time on the Bonnies made free throws list with 474 made free throws and third on the Bonnies career free throw percentage list with an 81.7 percent clip
 - Has scored in double figures in 113 out of a possible 127 career games played, including 52 of her 56 career A-10 games
 - Only the second player in program history to lead the team in scoring for four consecutive seasons
 - Third all-time with 32 20-point games
 - First all-time with 113 career double figure scoring performances

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DANA MITCHELL, Class of 2006 COLLEGE BASKETBALL PLAYER

PENNSBURY HIGH SCHOOL:

While attending PHS, Dana Mitchell was a star athlete, earning a total of 12 varsity letters for her participation in three sports over four years. She captained the Varsity Falcons Basketball and Soccer teams, and broke the shutout record in soccer with 41.5.

In addition, Ms. Mitchell earned these awards and accolades while she was an athlete at Pennsbury:

- Became the all-time scoring leader for PHS Girls' Basketball with 1,776 pts
- Started all Falcon Basketball games of her high school career
- Averaged 24.7 points per game her senior year
- Named to the All-State 2nd team in Basketball her senior year
- Named *Philadelphia Inquirer* Female Athlete of the Year for 2005-06
- Named *Courier Times* Girls' Basketball Player of the Year Golden Team for 2005-06
- Named Athlete of the Week multiple times in each sport
- Won the coveted Falcon Award for 2005-06

Ms. Mitchell is currently employed at the Lower Bucks YMCA and the Fairless Hills PetSmart and interviewing with WNBA teams.



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TROY VINCENT, Class of 1998

FORMER NFL PLAYER AND VICE PRESIDENT, NFL PLAYER ENGAGEMENT



Troy Vincent, Vice President of NFL Player Engagement, is a former 15-year NFL veteran Hall of Fame nominee known for his exemplary character and leadership as a man of faith, a husband and father, and as a leader of men.

Troy brings his culture of success to the NFL's Player Engagement Department to develop a better student-athlete, the best group of professionals on and off the field, and to create a lifetime fraternity of men who are successful in society who also happened to play football. Troy directs essential support programs and services for players and their families as he works closely with NFL executives, coaches, and players to ensure that these programs are fully utilized and that they meet the evolving needs of players.

His community and volunteer involvement includes board positions for University of Wisconsin Foundation, Love Thy Neighbor CDC, United Negro College Fund-The Art of Giving Back, and support of a multitude of other philanthropic activities. As a result, Troy was honored with the coveted 2011

Leadership in Sport Award by the Sport for Social Change Awards for his outstanding leadership in using sport to enrich all lives, most importantly the lives of those in need.

Highly respected by business, sports, political, and community leaders, Troy earned countless accolades including the NFL Walter Payton Man of the Year Award, NFL Players Association Byron Whizzer White Award, Sporting News #1 Good Guy, and NFL Athletes in Action Bart Starr Award. He is the only player to have ever received all four in the history of professional football. In addition, Sporting News named him on the 35 or Younger Most Powerful People in Sports and Ebony Magazine recognized him as one of the 50 Most Influential People in Sports.

Eligible for the first time in 2011, Troy Vincent has been nominated for induction into the NFL Pro Football Hall of Fame. He also will be admitted into the Pennsylvania Sports Hall of Fame in October 2011. Troy is already enshrined at the University of Wisconsin Sports Hall of Fame as well as at his high school alma mater, Pennsbury High.

Prior to joining the NFL in Player Engagement, Troy served as a key advisor to collegiate institutions and professional organizations in the areas of project management, professional coaching, strategic development, and crisis management.

Troy holds a bachelor's degree from Thomas Edison State College, studied Urban and Regional Planning at the University of Wisconsin-Madison, and has successfully completed executive education and advanced business degree programs through Harvard University, Stanford University, Kellogg School of Management at Northwestern University, and Wharton Executive Education at the University of Pennsylvania.

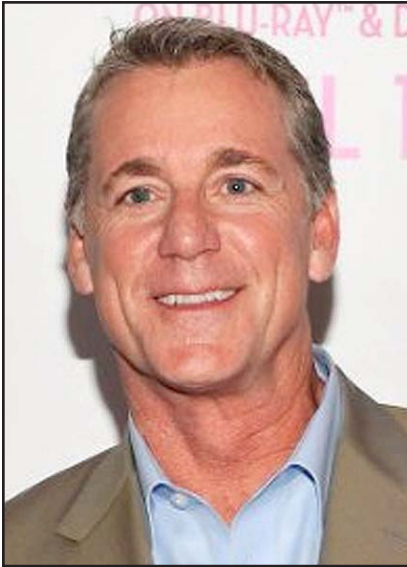


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ACTING

ROBB CURTIS BROWN, Class of 1975 STAGE, FILM, AND TELEVISION ACTOR



Robb Curtis Brown was recently seen as Peter in the feature film, *It's Complicated*, with Meryl Streep and Steve Martin. His first movie was *Trading Places* with Eddie Murphy & Dan Akroyd, in which he appeared as Todd and wrote the tennis club song, Constance Frye. Other film credits include *The Men Who Stare At Goats*, *Dreamgirls*, *Spiderman 3*, *Bruce Almighty*, *Red Dragon*, *Catch Me If You Can*, *After The Sunset*, *Guess Who*, and the recently completed *My Mother's Curse* with Barbara Streisand and Seth Rogan. On television, Mr. Brown created the part of Vance Evans, Sharpay and Ryan's Dad, in *High School Musical 2*, and reprised the role in the feature *High School Musical 3* and *Sharpay's Fabulous Adventure*. Other TV movies include *Pandemic*, *The Christmas Box*, *Citizen Jane*, *Healing Hands*, and *Backyard Wedding* for the Hallmark Channel. Mr. Brown has appeared in over 75 television series, including recent roles on *NCIS*, *Shark*, *Castle*, *The Game*, and *Big Love*. He can also be seen as Dan the Weatherman in the Showtime series, *Look*.

A graduate of Yale College and The Yale School Of Drama, Mr. Brown spent eight years in New York City appearing in Broadway and Off-Broadway theatrical productions. Mr. Brown appeared as Octavius in *Julius Caesar* at the Newman Theatre for The New York Shakespeare Festival alongside Al Pacino and Martin Sheen, as Bassianus in *Titus Andronicus* at the Delacorte Theatre in Central Park and in *Hyde In Hollywood* at the American Place Theatre for Playwrights Horizons, a production that was subsequently filmed for PBS. Regionally, Mr. Brown has performed from coast to coast with national tours of The Guthrie Theatre production of *The Importance of Being Earnest* and the first national tour of Wendy Wasserstein's *The Heidi Chronicles*. Mr. Brown is also featured as bar owner Dick McColl in the runaway smash hit video game, *L.A. Noire*.

"Thankfully," said Mr. Brown, he is married to psychotherapist, Diane Reynolds, and considers "his greatest productions" to be his children, Eli and Emma.



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ACTING

RICHARD KIND, Class of 1974 STAGE, FILM, AND TELEVISION ACTOR



Richard Kind, successful on stage, screen and television, continues to redefine the term character actor. Television viewers perhaps best know him as Paul Lassiter, the irrepressible press secretary to the Mayor of New York on the ABC series *Spin City*. But his work and talent go far beyond that.

In feature films, Mr. Kind has recently completed a starring role in *The Hereafter* directed by Clint Eastwood. His role as Uncle Arthur in *A Serious Man* written and directed by the Cohen Brothers and nominated for an Academy Award for Best Picture, was critically lauded worldwide. He has appeared in The Independent Spirit Award winners, *The Visitor* and *The Station Agent*, both directed by Tom McCarthy; as Dr. Robert Farley in the Miramax feature, *Spygame*; the Sundance Film, *Johns*, directed by Scott Silver; and *The Grand* directed by Zak Penn. Mr. Kind was also seen in the independent film, *Hacks*, and as the voice of the character Molt, the dim-witted obnoxious grasshopper in Disney's blockbuster animated film, *A Bug's Life*. Additional film credits include roles in *Stargate*, *Mr. Saturday Night* with Billy Crystal, and many others. He

also played the only voice ever attributed to Tom in the animated feature film, *Tom and Jerry*. Mr. Kind can also be heard in Pixar's blockbuster animated feature *Cars*.

In television, besides his infamous role on *Spin City*, Mr. Kind has also appeared as Mark, Fran's ex-husband on NBC's *Mad About You*. He is about to begin filming a new series for HBO, *Luck*, opposite Dustin Hoffman and Nick Nolte. Recently, he guest starred on *Scrubs*, *Still Standing*, *The Division*, *Miss Match*, and a recurring role on *Curb Your Enthusiasm* with Larry David. Additional TV credits include stints as a series regular on *Carol and Company* with Carol Burnett, two ABC series, *Blue Skies* and *A Whole New Ball Game*, as well as *Unsub* and a recurring role on *Stargate Atlantis*.

On stage, Mr. Kind has starred in Mel Brooks' smash hit Broadway musical *The Producers*, as Max Bialystock at the St. James Theater in New York. He also appeared on Broadway in Charles Busch's smash hit comedy, *The Tale of the Allergist's Wife*. He starred in *Candide* at the New York City Opera at Lincoln Center as well as *The Lady In Question* at the Bay Street Theatre in Sag Harbor, New York. He starred in the Stephen Sondheim musical, *Bounce*, directed by Hal Prince, which premiered at the Goodman Theatre in Chicago and was then moved to the Kennedy Center in Washington D.C. At the Williamstown Theatre Festival, he starred opposite Eric Stoltz and Christopher Evan Welsh in *Rosencrantz and Guildenstern Are Dead*. Other theatre credits include *Sly Fox* and *Power Failure*, written by Larry Gelbart, directed by Arthur Penn, and staged on Broadway and at the Actor's Studio Free Theatre.

Mr. Kind started his career in Chicago with the Practical Theatre Company, founded by Julia Louis-Dreyfus, Brad Hall and Gary Kroeger. He was then hired by Second City, where he honed his comedic talents in such productions as *How Green Were My Values*; *John, Paul, Sartre and Ringo*; and *True Midwest*.



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ARMED FORCES

MAJOR ANDREW DZIENGELESKI, Class of 1991 U.S. ARMY CAMPAIGN RESOURCING PLANNER



Major Andrew Dziengeleski is currently a Campaign Resourcing Planner in the U.S. Army. He is now on his second deployment in Afghanistan as a Planner on a Combined/Joint Corps (3 Star General) Staff. Major Dziengeleski currently serves with officers from over 40 countries under a NATO mandate for military operations in Afghanistan.

He is a graduate of the U.S. Army Armor Officer Basic Course, the U.S. Army Armor Officer Advanced Course, the U.S. Army Force Management School, the U.S. Army Combined Arms Exercise, the U.S. Army Command and General Staff College, and the U.S. Army School of Advanced Military Studies.

Major Dziengeleski commanded A Company, 1-149th Armor Battalion, serving as the commanding officer for 79 men, 14 M1A1 tanks and over \$50 million worth of equipment. He was awarded the Bronze Star Medal for exceptionally meritorious service in Afghanistan from August 2005 through January 2006, including conduct force planning that resulted in 3,000 U.S. military personnel

from three separate continents to conduct humanitarian relief operations in Pakistan due to a major earthquake.

He earned a Master of Arts degree in Unconventional Warfare (with Honors) from American Military University in 2009, and was awarded a Master of Military Arts and Sciences in Theater Operations from the US Army Command and General Staff College in 2010.



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ARMED FORCES

COLONEL ROBERT MORSCHAUSER, Class of 1981 U.S. ARMY COMMANDER, 18TH FIRES BRIGADE, FT. BRAGG



Colonel Robert D. Morschauser is a native of Fairless Hills, Pennsylvania. Currently, he serves as the Commander of the 18th Fires Brigade (Airborne) of the 82nd Airborne Division, Fort Bragg, NC.

Colonel Morschauser has served in a variety of leadership and staff positions throughout his 23-year Army career, including: Company Fire Support Officer, Charlie Company, 2nd Battalion, 503rd Infantry Regiment, 2nd Infantry Division, Republic of Korea from January 1988 until January 1989; Platoon Fire Direction Officer and then Platoon Leader, A Battery, 1st Battalion (Airborne), 39th Field Artillery Regiment, Fort Bragg, North Carolina, serving in Operation Desert Shield and Desert Storm; Division Artillery Logistics Officer and then Commander, Headquarters, Headquarters and Service Battery, 7th Battalion, 15th Field Artillery Regiment, 7th Infantry Division (Light), Fort Ord, CA; Commander, C Battery, 1st Battalion, 321st Field Artillery Regiment (Airborne), Fort Bragg, NC; Firing Battery and Senior Light Task Force Fire Support Trainer, the National Training Center (NTC), Fort Irwin, CA; Current

Operations Officer, XVIII Airborne Corps Artillery and then S-3, 3rd Battalion, 321st Field Artillery Regiment and S-3, 18th Field Artillery Brigade (Airborne), Fort Bragg, NC; Fire Support Officer, the Joint Special Operations Command, Fort Bragg, NC. During deployments to Operation Iraqi Freedom, Colonel Morschauser served as a High Mobility Artillery Rocket System (HIMARS) Detachment Commander and Fire Support Officer in support of a Combined Joint Special Operations Task Force. On 16 July, 2005, Colonel Morschauser assumed command of 2nd Battalion, 15th Field Artillery of the 2nd Brigade Combat Team, 10th Mountain Division (Light), Fort Drum, NY, transformed it into a motorized infantry task force and deployed with his unit for 15 months during the surge to Mahmudiyah, Iraq, in support of Operation Iraqi Freedom. Colonel Morschauser then served for a year as the Senior Fire Support Observer/Controller (O/C) at the Joint Readiness Training Center (JRTC), Fort Polk, LA. From June 2010 until February 2011, he served as the Liaison Officer to General David Petraeus and the International Security Assistance Force Headquarters, Kabul, Afghanistan.

Colonel Morschauser's awards include four Bronze Star Medals, the Defense Meritorious Service Medal, five Meritorious Service Medals, the Joint Service Commendation Medal, Five Army Commendation Medals, the Air Force Commendation Medal, four Army Achievement Medals, the National Defense Service Medal, the Southwest Asia Service Medal, the Iraq Campaign Medal, the Afghanistan Campaign Medal, the Global War on Terrorism Expeditionary and Service Medals, the NATO Medal, the Korea Defense Service Medal, the Kuwaiti Liberation Medal, the Combat Action Badge, Master Parachutist Badge, Air Assault Badge, and Ranger Tab.

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ARMED FORCES

COLONEL ROBERT MORSCHAUSER, Class of 1981 **U.S. ARMY COMMANDER, 18TH FIRES BRIGADE, FT. BRAGG**

After graduating from Trenton State College (now The College of New Jersey), he was commissioned a Second Lieutenant of the Artillery in 1987 through 51st Company, Officer Candidate School, Fort Benning, Georgia. Colonel Morschauser's military education includes the Field Artillery Officer Basic and Advance Courses, Infantry Officer Advance Course, Airborne and Air Assault Courses, Ranger Course, Jumpmaster Course, Field Artillery Aerial Observer Course, Joint Firepower Controller's Course, the Command and General Staff College, and the U.S. Army War College, where he graduated with a Master's degree in Strategic Studies. He also holds a Master's degree in Administration from Central Michigan University.

Colonel Morschauser is married to the former Marlene Porter of Fairless Hills and Pennsbury High School graduate, Class of 1982. They have two children, Paige and Conner.



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OPERA

PAMELA JONES, Class of 1984

LYRIC-COLORATURA SOPRANO



Pamela Jones holds the decade-long distinction of being the sole African American woman in the regular chorus at New York City Opera. With the company, she has performed roles as diverse as Miss Rose in the New York premiere of *Séance on a Wet Afternoon* by Stephen Schwartz, Oasis in *L'Étoile*, Lolette in *La Rondine*, the soprano in the Letter Quintet in Sondheim's *Sweeney Todd*, Feisty Girl in *Cinderella*, and La Conversa in *Suor Angelica*. In addition, she performed the role of Winnie Mandela in excerpts from Chandler Carter's *No Easy Walk to Freedom* for VOX, City Opera's Contemporary American Opera Lab, and Pamina in the *The Magic Flute* for NYCO's Education Department school tour.

She made her Carnegie Hall debut singing Melanie in *Die Fledermaus* with the National Chorale, and with the American Symphony Orchestra, she sang the role of Pani Majorava in Janacek's *Osud* at the Bard Festival.

The lyric-coloratura soprano has appeared with the Springfield (MA) Symphony Orchestra, the Philadelphia Chamber Choir, the Pioneer Valley

Symphony, CONCORA, the Arcadia Players, the Connecticut Opera Alliance, the Opera Company of Brooklyn, Commonwealth Opera, L'Orchestre Philharmonique Sainte Trinité in Port-au-Prince, Haiti, the Berkshire Lyric Opera, Longar Ebony Orchestra, Sing Through Central, Opera Noire of New York, and the American Spiritual Ensemble. She has performed the title role in *Lucia di Lammermoor*, Blondchen in Mozart's *Die Entführung aus dem Serail*, Gilda in *Rigoletto*, Queen of the Night in *Die Zauberflöte*, Frasquita in *Carmen*, Madame Heartmelt in *The Impresario*, Eurydice in *Orpheus in the Underworld*, Esmeralda in *The Bartered Bride*, and the soprano solos in Orff's *Carmina Burana*, Poulenc's *Gloria*, Schubert's *Mass in G*, and Brahms' *Deutsches Requiem*.

Ms. Jones began taking ballet and jazz dance classes when she was seven years old, and later she took advantage of the numerous performing arts opportunities in the Pennsbury School District by singing in the school musicals, the Falconairs and the Vocal Jazz Ensemble. She also enjoyed participating in the choral festivals at the district, regional, All-state and All-Eastern levels, and acting in the drama productions. In the summer between tenth and eleventh grades, she studied music at the Pennsylvania Governor's School for the Arts. As a member of performing ensembles, she has traveled throughout the United States and to Japan, Ireland, Austria, Germany, Italy, France, Puerto Rico, Switzerland, The Netherlands, Belgium, and Haiti. She likes to make music with young children and school students, and she has done so with New York City Opera, Virginia Opera, Arts Connection of NYC, Music Together and the Philadelphia branch of Young Audiences.

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OPERA

PAMELA JONES, Class of 1984 LYRIC-COLORATURA SOPRANO

Winner of the Best Supporting Actress Award at the Dundalk (Ireland) International Drama Festival for her portrayal of Sister Mary Amnesia in the musical, *Nunsense*, Ms. Jones won the Legacy Award at the National Opera Association's Vocal Competition in both 2006 and 2007 and was a winner in the Y.W.C.A. Vocal Competition. She has also won a Career Grant from the Tuesday Morning Music Club and First Place in the James T. Townsend Vocal Competition. She earned her undergraduate degree in Voice Performance from Temple University and her Master of Music degree in Voice Performance from Indiana University.



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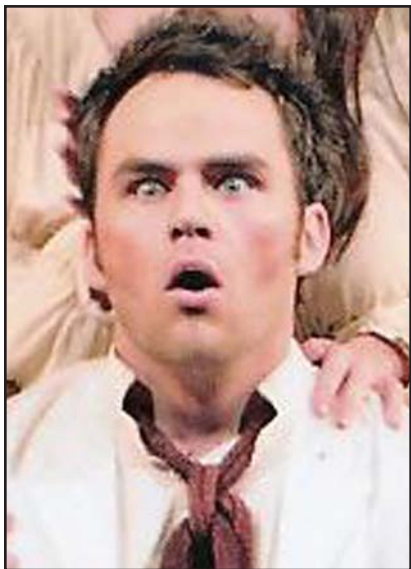
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OPERA

ANDREW OWENS, Class of 2002

LYRIC TENOR



Rising lyric tenor Andrew Owens made his debut as Arturo in *Lucia di Lammermoor* with Central City Opera and was hailed by numerous critics, including *Opera News*, who remarked that he “produced the kind of Italianate legato singing the evening thitherto lacked.” Recently, he debuted with the New York Festival of Song in *Spanish Gold: Songs of the Iberian Peninsula* at Merkin Hall in New York City. He was selected for the Young Singers Project at the renowned Salzburger Festspiele in Austria during the summer of 2011, and is performing with the Opera Studio of the Bayerische Staatsoper in Munich, Germany for the 2011-2012 season.

In the summer of 2008, Mr. Owens was invited to attend the Music Academy of the West in Santa Barbara, California, under the auspices of the legendary Marilyn Horne. While in Santa Barbara, he performed in the West Coast premiere of William Bolcom’s *A Wedding* and was the recipient of an Encouragement Award at the Marilyn Horne Foundation Vocal Competition. He also took home First Prize honors in the Mario Lanza Competition for Tenors in New York.

In addition to his experience on the operatic stage, Mr. Owens is also at home as a recitalist. He has performed a number of programs, including Italian and Neapolitan songs, as well as the great hits of Mario Lanza. He has served as an Apprentice Artist with Central City Opera in 2009 and returned in 2010, performing the roles of Léon in *Signor Deluso* and Pluto in *Orpheus in the Underworld*. He also performed with the Virginia Opera, Bohème Opera, Cleveland Orchestra, Annapolis Chorale, Greensboro Symphony, and others in a variety of works.

Mr. Owens was born and raised in Fairless Hills. While attending Pennsbury High School, he was an active member of Pennsbury’s Choral Music Department. He also established himself as an accomplished thespian, appearing in numerous Pennsbury plays and musicals. He is a graduate of the Oberlin Conservatory of Music (BM – 2007) and the Maryland Opera Studio at the University of Maryland, College Park (MM – 2010). He has studied under baritone Dominic Cossa and the late tenor Enrico Di Giuseppe, both longtime members of the Metropolitan Opera.



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BUSINESS

JAMES A. McHALE, D.C., Class of 1983 CHIROPRACTOR AND BUSINESS OWNER



James A. McHale, D.C. was captain of the Falcons Wrestling team while attending Pennsbury High School. In 1986, he graduated from Gwynedd-Mercy College with a degree in Respiratory Therapy, and then in 1994, he earned a Doctor of Chiropractic from Pennsylvania College of Chiropractic. “I have enjoyed an exciting and intellectually gratifying life, due in large part to my strong educational foundation built with the support of my Pennsbury education,” said Dr. McHale.

He started his chiropractic business in 1995 and has since built several successful alternative health centers. Additionally, Dr. McHale has formulated nutritional supplements for patients concerned with heart disease, bone density, and metabolism. His primary focus has been on treating a wide age range of patients, from “newborns to 94 year olds.” He believes that a strong business foundation is essential to succeeding in the marketplace. “I utilize accounting, marketing, business-to-business relationship building, networking, and advertising to help in my success,” he said.

Dr. McHale is an active member of the Pennsbury Partners Program, organizing school supply collections for less fortunate students and providing prize money for a district-wide safety poster contest during the 2010-2011 school year. “It is my pleasure and honor to support the Pennsbury mission of quality education, so I take every opportunity to get involved and support the educational and athletic programs through attendance and financial support,” said Dr. McHale. “Whether it’s Pretzel Day at Village Park Elementary, or placing ads in football and wrestling programs, I am always excited and proud to be involved.” Dr. McHale’s latest undertaking deals with childhood obesity, and he is working with other Pennsbury graduates in a collaborative effort. “I have found that there is no shortage of talent, brainpower, and positive Pennsbury people,” he added. “Go Falcons!”



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JOSEPH T. MONAGLE III, Class of 1990

RELATIONSHIP MANAGER, WEALTH MANAGEMENT INDUSTRY



Joe Monagle is a Relationship Manager with the Private Banking USA business of Credit Suisse Securities (USA) LLC, where he focuses on providing comprehensive Wealth Management Services to high net worth individuals and families.

Mr. Monagle has over thirteen years of experience in the Financial Services industry. He started his career with Merrill Lynch in the High Net Worth and Institutional Money Management program. He then went on to work as a Financial Advisor in their Global Private Client Group. Mr. Monagle's licenses and registrations include the Series 7, 65, and 63. He holds Bachelor's and Master's degrees from the University of Miami.

Mr. Monagle is a member of the National Academy of Recording Arts and Sciences and is also a member of the Board of Directors for the Mayor of Miami Dade's Office for Film & Entertainment.

He lives in Coral Gables with his wife, Maria, and son, Joey, and is active in the South Florida community.



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ALAN RAMBAM, Class of 1983

MARKETING TECHNOLOGIST AND SOCIAL MEDIA EXPERT



Alan Rambam is widely recognized as a leading visionary on global youth culture and mobile marketing. Early in his career, he launched one of the first digital youth marketing firms, called Zoot Suit. He quickly amassed a global client base that included Crayola, Tommy Hilfiger, and Toys 'R Us. This led to an acquisition in the company's fourth year by Gillespie/McCann Ericson (Interpublic). During the Clinton Administration, Mr. Rambam was appointed to the White House's National Campaign Against Youth Violence (NCAYV) to develop a comprehensive national youth digital communications strategy.

Next, he founded the nonprofit, SHiNE, where he built the first youth online network dedicated solely to peer-to-peer pro-social organizing. Supporters included Procter & Gamble, Kodak, Chrysler, Levi's, AOL, MTV, and Nintendo, along with Muhammad Ali, Mandy Moore, Beyonce, Russell Simmons, Sean "P.Diddy" Combs and Presidents William Jefferson Clinton and George H. W. Bush.

Mr. Rambam then joined Fleishman-Hillard (FH), where he founded the company's Youth and Mobile Marketing practice for a client base that included AT&T, Motorola, and Gatorade, as well as Omnicom's global youth trend and insights lab Next Great Thing (NGT). While at FH, Mr. Rambam also spearheaded the development of their global Social Media practice.

In 2008, Mr. Rambam expanded his role at Omnicom by founding MobileBehavior, an insights and marketing consultancy focused on the mobile consumer. The agency helps global brands and fellow agencies understand user behavior, design engaging mobile experiences, and stay ahead of tomorrow's trends. Next, he aligned with Tribal DDB where he became the Chief Mobile Officer serving clients' growing need to incorporate mobile communications into their overall marketing and media mix. Here he also developed the group's industry-leading blog, one of the top 100 mobile blogs in the world (read in over 130 countries) – www.mobilebehavior.com, and the Twitter feed, @mobilebehavior, which became #1 for mobile advertising on Twitter.

Mr. Rambam is currently developing Gravitater.com, an entirely new crowd-sourced approach to mobile intelligence gathering, behavioral modeling, and real-time analytics. He is also spearheading the Philadelphia Experience Project, an innovative experience and creative strategy lab that will bring together individuals from music, advertising, gaming, fashion, and healthcare to test-drive emerging technologies, solve problems, and develop new ideas.

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ALAN RAMBAM, Class of 1983 MARKETING TECHNOLOGIST AND SOCIAL MEDIA EXPERT

In the fall of 2011, Mr. Rambam will join Omnicom agency TPG as their Chief Marketing Technologist. This new role will enable him to leverage his deep global mobile experience from MobileBehavior to take a creative, strategic, real-life, and consumer-centric view of connecting and engaging people and brands across all media and environments.

Mr. Rambam is regularly quoted in some of the world's most respected business and technology publications, including the *Beijing Times*, *Financial Times Digital*, and *New York Times/Circuits*. He has also served as the keynote speaker at numerous highly respected events across the globe, including the *Business Week* CEO Forum in Beijing, Wireless Influencers Conference in the US, and the World Knowledge Forum in Seoul, South Korea. He volunteers his talents to a number of regional and national arts charities and youth cultural organizations.

Mr. Rambam has a dual degree in marketing and journalism from Temple University. Married with two young boys, Mr. Rambam once again lives in the Pennsbury School District, where he enjoys "helping his boys learn how to be rock stars."